



Sidney Sussex College | MCR

Graduate Seminar Series
11th November – 18:00 – Mong Hall

Sarwat Baig

Department of Engineering

Reflective Colour Displays

Displays are everywhere: monitors for desktops, screens on laptops, smart phones and tablets. However, these have a high power consumption and are impossible to read in bright sunlight. One alternative to this is to create a paper-like display - similar to a Kindle. Sarwat will talk about her experiences and the journey of developing a reflective colour display within an industrial lab, from a lab bench prototype to manufacturing on a large scale.

Nick Hoffman

Department of Anglo-Saxon, Norse, and Celtic

Genesis B: Questions of Origin

Genesis B exists as a poetic fragment written in Old English somewhere around 1000 AD – a versified biblical narrative sewn into a larger manuscript text, Genesis A. Comprising a little over 600 lines of verse, similarly little can be said with certainty about Genesis B, prompting much scholarly inquiry and speculation into the poem's provenance, dating and literary origins, not to mention the questions raised by the rich campaign of illustration that runs alongside it. Though the title 'Genesis' certainly evokes the Bible, Genesis B does not resemble Genesis as we know it; numerous idiosyncrasies run throughout both the literary and pictorial narratives, and the reader is left with more questions than answers. In this paper Nick will give a brief introduction into the content of the poem and the work done by scholars in trying to decode it, providing a window into Anglo-Saxon poetic and biblical thought as well as revealing some of the common challenges faced by early medieval scholars today.